

Satie
3 Nocturnes

No. 1

$\text{♩} = 60$
p
doux et calme

pp *p* **Retenir**
p m g. en dehors *attendre*

Reprendre *p* *mf*
Plus large

pp

Ralenti

pp *attendre*

p *en dehors*

Un peu plus lent qu'au début $\text{♩} = 56$

p *mf*

f *p*

Ralenti

Au temps du début ♩ = 60

Ralentir

Plus lent et retenir

attendre

Août 1919

No. 2

$\text{♩} = 48$
p
simplement

mf

f *pp*
Ralenti

p
Reprendre

Plus lent $\text{♩} = 40$

pp *attendre* *p*

Retenir

mf *f* **Large** *ff*

pp *très chanté* **Ralentir** *enchaîner* $\text{♩} = 48$ *p* **Reprendre**

pp *pp* *Sept. 1919*

Ralentir de plus en plus

No. 3

Un peu mouvementé $\text{♩} = 72$

Ralentir

Reprendre

First system of the musical score for 'Reprendre'. It features a treble and bass staff in G major, 12/8 time. The treble staff begins with a piano (*p*) dynamic and a half note, followed by eighth notes. The bass staff has a similar rhythmic pattern. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The tempo instruction 'Ralentir peu à peu' (Slow down a little) is written above the final measures.

Second system of the musical score. It begins with a tempo marking of quarter note = 40 ($\text{♩} = 40$). The treble staff has a piano (*p*) dynamic. The bass staff has a half note followed by eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The tempo instruction 'Calme en dehors' (Calm, detached) is written above the final measures.

Third system of the musical score. It begins with the tempo instruction 'chanté (cantabile)' (sung, cantabile). The treble staff has a mezzo-piano (*pp*) dynamic. The bass staff has a half note followed by eighth notes. The system concludes with a mezzo-piano (*pp*) dynamic and a crescendo hairpin. The tempo instruction 'mystérieusement (mysteriously)' (mysteriously) is written above the final measures.

Fourth system of the musical score. It begins with the tempo instruction 'avec sérénité (serenely)' (serenely). The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a half note followed by eighth notes. The system concludes with a forte (*f*) dynamic and a crescendo hairpin.

gravement
(seriously)

Très retenu

Temps du début ♩ = 72

pp *pp* *p*

attendre

p *mf* *f*

Ralentir de

plus en plus

Large

ff

Octobre 1919